



## SELECTED AWARDS & FUNDING

**CREATIVE ECOLOGIES TRAILBLAZER FUNDING** *April - October 2022 (Bristol)*  
Grant to collaborate with SLEEC, a survivor-led organisation to look at ethical storysharing practices between sexual assault survivors and media outlets.

**SGSAH SALTIRE EMERGING RESEARCHER SCHEME** *May - October 2022 (Malmö, Sweden + Copenhagen, Denmark)*  
Grant to embed at the Centre for Sexology & Sexuality Studies at Malmö University & with VR Studio Khora VR Copenhagen.

Both of these grant's are in support of R&D project *With These Hands*; a VR documentary exploring consent, survivorship and accountability in the wake of sexual assault.

**STORYTRAILS EMERGING CREATIVE PRACTITIONER** *January - May 2022 (UK)*  
Working with award winning VR production company Electric Skies, the BBC & BFI archives and Dr Amy Tooth Murphy (Royal Holloway) to bring untold UK histories into Virtual Reality. The result of this project is the LGBTQ+ history animated VR project *KINDRED*, touring with [StoryTrails](#) summer 2022.

**NEW TALENT FELLOWSHIP, BRISTOL & BATH CREATIVE R&D**  
*March 2020 - March 2021 (Bristol + Glasgow)*

A 12k research grant to explore live multi platform VR, looking at how real world radical spaces could inform the future of egalitarian social VR architecture. The results of this research is the VR Documentary [Club XXY](#).

## SELECTED EMPLOYMENT

**VR CURATION & PRODUCER | GLASGOW SHORT FILM FESTIVAL UN-REALITIES PROGRAMME & SYMPOSIUM** *March 2019 (Glasgow)*

Co-produced by UWS, GSFF and iso Design Studio. I curated both the exhibit & the conference managing contracts & budget. I designed, scheduled and venue managed the exhibit including tech get-in, audience experience and over 50 volunteers across 4 days.

**VR CURATION & RESEARCH ASSISTANT | LIMINA IMMERSIVE** *January 2018 - March 2019 (Bristol)*

Limina is a VR cinema, curation and consultation company working with cultural institutions internationally. I curated VR cinema and international exhibitions including The British Council Worldwide, The Citizen of Nowhere Festival and 'Virtually Queer', a pride focused VR Cinema strand. I was a writer and researcher on industry reports including *Vision for Women In VR* (2018) a research and action platform in collaboration with REFIG.ca, the University of Brighton and King's College London, and the Immerse UK and Digital Catapult commissioned report [Immersive Content Formats for Future Audiences \(2018\)](#).

**CREATIVE PRODUCER | IN MY SHOES PROJECT** *April 2017 - March 2020 (London + Bristol)*

Working as creative producer, accessibility support and grant writer for Artist, Writer and Director Jane Gauntlett. Collaboratively we made presentations, performance and XR experiences including [In My Shoes: Intimacy \(2017\)](#) VR which premiered at Sheffield Doc Fest 2017 and toured internationally at Future Of Storytelling (NY, USA), Experimenta Festival/ Melbourne International Festival (Melb, AUS), DocMontevideo (Uruguay), Noviembre Electrónico (Argentina). In 2018 we received an Unlimited Artist R&D Commission, and produced MR performance ['TrueLove'](#)

**PRODUCTION & RESEARCH ASSISTANT | LYRISTIC MEDIA** *November 2016 - May 2017 (Bristol)* In-house consultant for video and website content, and a production and post production assistant for multiple VR and 360 projects. Hosted VR screening for partners such as the BFI and Watershed Bristol.

## OTHER SKILLS

**PUBLISHED @ Immersive Content Formats for Future Audiences Report**, Limina Immersive for Digital Catapult (2018), *Interactive Documentary: Decolonizing Practice-Based Research*, K. Ryan, D. Stanton Ed. Published by The University of Colorado Boulder (2022).

**GUEST LECTURES @** National Film & Television School MA (2017), University of the West of Scotland BA (2019) and Royal College of Art MA (2017, 2018 & 2022)

**PUBLIC SPEAKING @** Experimenta Festival, Australia (w. Jane Gauntlett, 2017), Riga Digital Forum, Latvia (w. The OthVRs, 2018) *Far From Paradise: Radically Re-Imagining Social VR*, Watershed Lunchtime Talks [Online] (2020). *'Club XXY: Radical Practice in Virtual Environments'*, Beyond Conference (2021)

**WORKSHOP LEADER w. The OthVRs @** Future Tech Now Festival (2017), Riga International Film Festival (2018), Submerge Festival Bristol (2019), Edinburgh International Film Festival (2019).

**TESSA RATUSZYNSKA** (She/They)

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## CONTACT

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## PROFILE

I'm an artist and documentary maker working in Film, Virtual Reality and Installation, and an independent Creative Producer for XR and immersive digital art exhibitions and events. I am in the completing year of a practice based PhD at University of West Scotland's Immersive lab and a founding member of the collaborative 'The OthVRs': a collection of Bristol based artists working in 360 film, VR and new media to create experimental works exploring neurodivergent, queer and other 'othered' experiences in emerging media. In all my work I am concerned with skill sharing, representation, inclusivity and accessibility for audiences and makers within the VR and the immersive media landscape.

## SELECTED CREDITS

**Producer, KINDRED (2022)** [VR], Dir. Bambou Kenneth / Electric Skies.

**Dir. & Producer, Club XXY (2021)** [Interactive VR & Webdoc]

**Creative Producer, TrueLove (2018)** [R&D HoloLens / Magic Leap], Dir. Jane Gauntlett.

**Creative Producer, In My Shoes: Intimacy (2017)**, [360 VR] Dir. Jane Gauntlett.

**Post Production and Marketing Assistant, No Small Talk (2016)** [360 VR] Co-Production; Lyristic Media / East City Films / BBC.

**Production Assistant, VR Duet (2016)** [360 VR] Dir. Dorothea Gibbs / Lyristic Media.

## EDUCATION

**UNIVERSITY OF WEST SCOTLAND**  
(08/2018 - PREDICTED 04/2023)

**PRACTICE BASED PhD**

Beyond the Empathy Machine: Embodied Radical Practice in Virtual Reality Documentary [WT]  
Supervisor: Nick Higgins

**UNIVERSITY OF LEEDS (09/2009- 07/2014)**

**BA FINE ART (INTERNATIONAL) 2:1**

**Studio Focus:** Immersive environments, projection mapping and AV installations.

Supervisor: Simon Lewandowski

**UNIVERSITY OF CALIFORNIA, SAN DIEGO (09/2012- 07/2013)**  
International year.

**Studio Focus:** Documentary Studies (S. J.P. Gorin), Sound Design (S. Michael Trigilio), Video & Installation Art (S. Louis Hock), and Sculpture (S. Anya Gallaccio)